



Outstanding Animated Character : THANOS
VES AWARD WINNER 2019

currently:

Head of Animation & Animation Director | Digital Domain | 2014 - current

Academy of Motion Picture Arts & Sciences | Member | 2017 - current

Visual Effects Society | Member & 2019 Winner | 2010 - current

experience as supervisor / artist:

Avengers: Endgame | Animation Director @ Digital Domain | 2018 - current

Call of Duty: Black Ops 4 | Animation Director @ Digital Domain | 2018

Avengers: Infinity War | Animation Director @ Digital Domain | 2016 - 2018

Spiderman: Homecoming | Animation Director @ Digital Domain | 2016 - 2017

Independence Day: Resurgence | Animation Director @ Digital Domain | 2016

Deadpool | Animation Director @ Digital Domain | 2015 - 2016

Pixels | Animation Director @ Digital Domain | 2014 - 2015

Night at the Museum 3 | Animation Director @ Digital Domain | 2014

Rise of the Tomb Raider | Animation Director @ Digital Domain | 2014

X-Men: Days of Future Past | Animation Director @ Digital Domain | 2013 - 2014

Ender's Game | Animation Director @ Digital Domain | 2012 - 2013

Jack the Giant Slayer | Animation Director @ Digital Domain | 2010 - 2012

The A - Team | Animation Supervisor @ Weta Digital | 2010

Avatar | Lead Animator @ Weta Digital | 2007 - 2009

Spider-Man 3 | Character Animator @ Sony Imageworks | 2006 - 2007

Ghost Rider | Character Animator @ Sony Imageworks | 2005 - 2006

Teddy's End | Director @ Academy of Art | 2003 - 2005

experience as head of animation / manager:

Morbius current | Shazam current | Captain Marvel current | Aquaman 2018

Antman & the Wasp 2018 | Wrinkle in Time 2017 | Shadow 2017 | Thor: Ragnarok 2017

Ready Player One 2017 | Fast & the Furious 8 2017 | Power Rangers 2017

X-Men: Apocalypse 2016 | All I See Is You 2016 | Beauty and the Beast 2016

Blackhat 2015 | Eye in the Sky 2015 | Fast & Furious 7 2015 | Lost River 2014

education:

Academy of Art University | Bachelor of Fine Arts - USA | 2001 - 2005

Richard Williams Master Classes | Denmark | 2002